FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161093-B **Type of Permit:** FILMING **Release Date:** 01/21/2020

Production Company	PRETTY BIRD PICTURES INC
Insured Company Name	PRETTY BIRD PICTURES INC
Contact Phone No. 1	310-315-8700
Contact Phone No. 2	
Fax	310-315-5470
Address	9905 JEFFERSON BLVD CULVER CITY, California 90232
Production Title	LNX
Type of Production	Music Video

Producer	MEGAN GUTMAN
Director	BRADLEY AND PABLO
1st AD	EV SOLOMON
Production Manager	DAN BROWNE
FilmL.A. Coordinator	Melissa Levine
Location Manager	MATTHEW CASSEL
Primary Phone	Mobile - 310-702-6441
Secondary Phone	Office - 310-315-8700
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,938.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,962.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$65.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $6,351.00

Number of Locations 3

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Summary Information — Location

Permit Number F00161093-B
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title LNX

Location Manager MATTHEW CASSEL
Primary Phone Mobile - 310-702-6441
Secondary Phone Office - 310-315-8700

Location Address Arroyo Glen Av., N Figueroa St. - S Ave 63, Los Angeles, 90042

Location Type Street

Film Dates 1/22/2020 - 1/22/2020 13:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arroyo Glen St (closure) btwn Figueroa St & Ave 63 - Pretty Bird (Rev 1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	75
Condors	2
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	20
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric smoke effects (water based); Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Exterior music performance and amplified playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; MUSIC PLAYBACK UNTIL 22:00; ; Choreographed dance routine in street;;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 592 **Grid:** D2

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. MONITORS	Eric Warczinsky

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Production Title LNX

Location Manager MATTHEW CASSEL
Primary Phone Mobile - 310-702-6441
Secondary Phone Office - 310-315-8700

Coordinator Note FILM LA MONITOR REQUIRED. 1/22; 1400-2359 HOURS.

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp	Arroyo Seco Park	**Crew Parking**	Arroyo Seco Park
Location Type :	6742 Marmion Way, Los	Location Type :	6742 Marmion Way, Los
Other Location	Angeles, CA 91030	Other Location	Angeles, CA 91030

Parking Notes
Ref#68014: Base/crew Arroyo Seco Park and Ave 64 Parking Lot

Posting "No Parking" signs B/S ARROYO GLEN AV., N FIGUEROA ST. - S AVE 63
Approximate Footage 1201 - 1500 **Log Number** 268900
Date(s) 1/22/2020 to 1/22/2020 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs W/S ARROYO DR., S AVE 64 - SOUTH 500'
NOTE: THIS POSTING IS NORTH OF S AVE. 60 ALONG SIDE OF THE PARK
Approximate Footage 301 - 600 **Log Number** 268926
Date(s) 1/22/2020 to 1/22/2020 **Time(s)** 11:00 to 22:00

Lane / Full Closure FULL CLOSURE: ARROYO GLEN AV., N FIGUEROA ST. - S AVE 63
Approximate Footage 301 - 600
Date(s) 1/22/2020 to 1/22/2020 **Time(s)** 13:00 to 23:59

NOT A PERMIT

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Summary Information — Location

Permit Number F00161093-B
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title LNX

Location Manager MATTHEW CASSEL
Primary Phone Mobile - 310-702-6441
Secondary Phone Office - 310-315-8700

This location has been CANCELED

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 1/22/2020 - 1/23/2020 21:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Condors	2
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	20
Crew	75
LA City UFSO assigned	1

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Reference #68014; Karen; Prop phone booth; Picture car on helipad; ; Talent hanging upside down from forklift; ; Walk and talk on dirt path to helipad; ; Choreographed dance routine; ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 594 **Grid:** G7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 3 of 3

Permit Number F00161093-B
Production Company PRETTY BIRD PICTURES INC
Insured Company PRETTY BIRD PICTURES INC
Production Title LNX

Location Manager MATTHEW CASSEL
Primary Phone Mobile - 310-702-6441
Secondary Phone Office - 310-315-8700

Location Address 5566 Via Marisol, Los Angeles, CA, 90042
Location Name HERMON PARK/ARROYO SECO PARK
Location Type Park
Location Description HERMON PARK/ARROYO SECO PARK
Prep Dates 1/22/2020 - 1/22/2020 13:00 - 21:00 1 day
Film Dates 1/22/2020 - 1/22/2020 21:00 - 05:00 1 day
Strike Dates 1/23/2020 - 1/23/2020 04:00 - 05:00
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Please see attached document 68014 - GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Condors	2
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	20
Crew	75
LA City UFSO assigned	46840
Rec & Park Monitor required	3

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Exterior music performance and amplified playback; Wetdown; Reference #68014; Karen, Christina; Prop phone booth; Picture car on asphalt; ; Talent hanging upside down from forklift; ; Music playback until 22:00;; Choreographed dance routine; ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** D3

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Christina Woods

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Summary Information — Location

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Insured Company PRETTY BIRD PICTURES INC
Production Title LNX

Location Manager MATTHEW CASSEL
Primary Phone Mobile - 310-702-6441
Secondary Phone Office - 310-315-8700

OFFICE
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note UFSO REQUIRED
1/22, 1300-0500

Coordinator Note 3 Rec & Park Monitor required 1/22, 1PM-5AM

Parking

Base Camp
Location Type : Filming Location

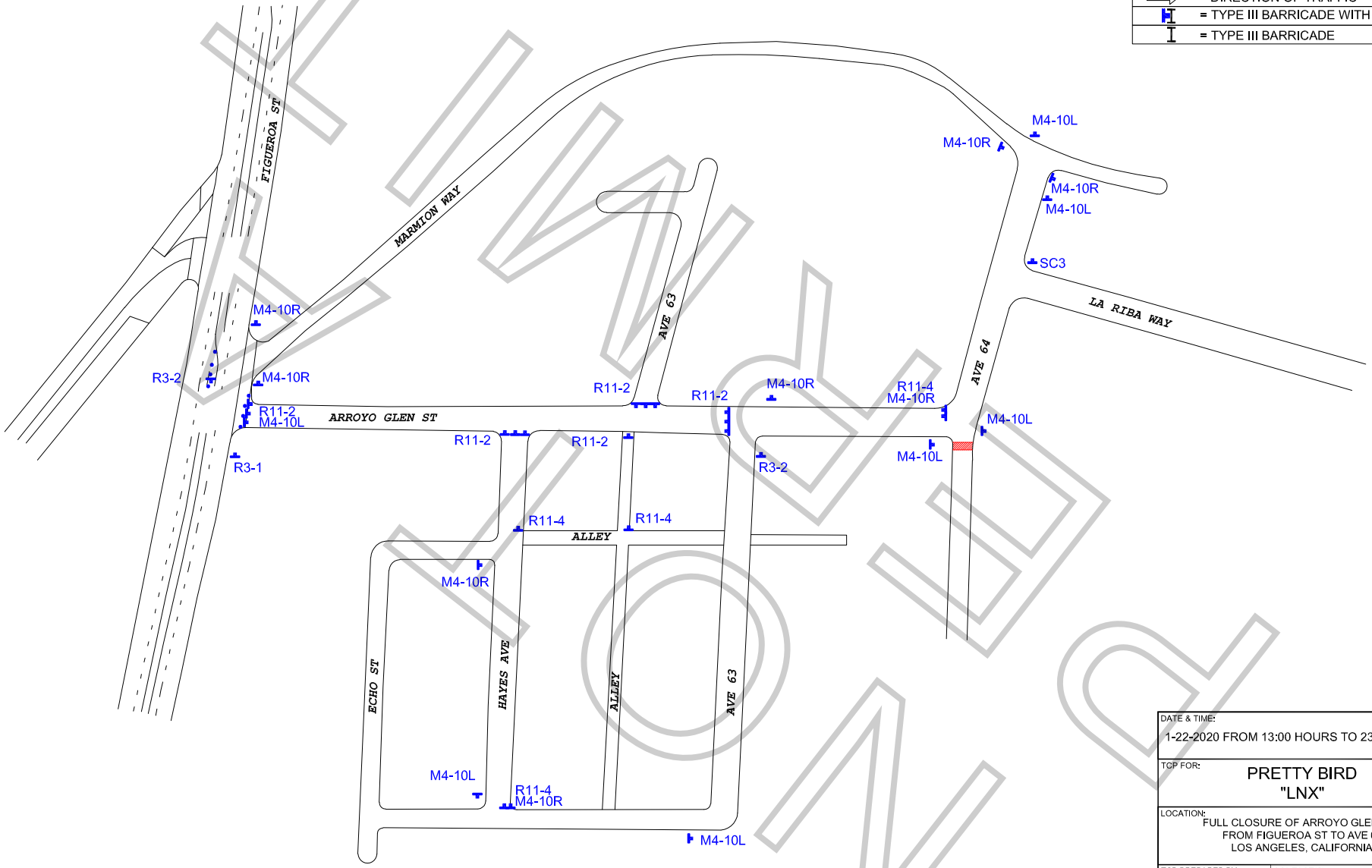
Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F001610933B

C31	R3-2	R11-4	R11-2	SC3	M4-10(L)	M4-10(R)	W20-2	W20-3
		ROAD CLOSED TO THRU TRAFFIC	ROAD CLOSED	DETOUR	DETOUR	DETOUR	DETOUR AHEAD	ROAD CLOSED AHEAD

SYMBOL LEGEND
= 28" TRAFFIC CONE / 36" DELINEATOR
= TYPE I BARRICADE W/ SIGN
= FLASHING ARROW BOARD
= HIGH LEVEL WARNING DEVICE
= SIGNALIZED INTERSECTION
= EXISTING DRIVEWAY
= DIRECTION OF TRAFFIC
= TYPE III BARRICADE WITH SIGN
= TYPE III BARRICADE



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
1-22-2020 FROM 13:00 HOURS TO 23:59 HOURS.

TCP FOR:
PRETTY BIRD
"LNX"

LOCATION:
FULL CLOSURE OF ARROYO GLEN AVE
FROM FIGUEROA ST TO AVE 63
LOS ANGELES, CALIFORNIA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-8775
C31-CA Lic # 805357

CONTACT(S):
TIM BALLOU
OFFICE# 213-763-9000
MATT CASSEL
PH# 310-702-6441

DATE	REVSIONS

DRAFTER: M. MENJIVAR
SCALE: N.T.S.
FILM LA: MELISSA LEVINE
SHEET: 1 OF 1

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Arroyo Seco Park on 01/22/2020 (see plot plan).
- Ok to film a music video, exterior dialogue, music playback, talent against a blue screen, talent upside down hanging from a forklift with atmospheric smoke effects and talent talking in a prop pay phone.
- Ok to film talent in a prop car; not on the grass.
- Production is not approved to film underneath the bridge.
- Not approved to place the forklift on the grass, must stay in the parking lot.
- Not approved to hang anything on the trees.
- Ok to use handheld equipment, generators, tables, carts, cables, crossovers, lights, a condor with light, a forklift, blue screen, picture car, prop phone booth, chairs and pop-up tents.
- Not approved to use a drone or have animals on-site.
- Not approved to alter the landscape or buildings.
- Ok to 6 trucks, 3 motor-homes, 3 vans, 75 crew cars, 2 condors, a forklift and a picture car in the Ave 64 parking lot (see plot plan).
- Ok to have lunch on-site with pop-up tents, tables and chairs.
- Ok to conduct a standard 2 minute IPC.
- Company must not drive any vehicles/trucks on the grass.
- Generators must have plywood or a concrete base underneath.
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of parks/parking lots.
- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- Tents: No staking. Must be free-standing.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**

NOT A PERMIT

- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office..
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

DRAFT NOT A PERMIT

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-161093-B
PRETTY BIRD PICTURES INC - LNX
(ARROYO SECO PARK & AVE 64 PARKING LOT)

NOT A PERMIT